

Curriculum Vitae

Address: Ysgubor, Penypentre, Llanfihangel Talyllyn, Brecon, Powys, LD3 7TG

Telephone: 01874 658652 or 07968 874262

E-mail: phil@philclark.wanadoo.co.uk

Website: www.phil-clark.org

Born: Brecon, South Wales

Equity: F00079576 and Member of Directors Guild of Great Britain

Training:

- Rose Bruford College of Speech and Dams
Diploma in Theatre Arts, teaching qualification
- Durham University
Advanced Diploma in Drama and Language Development
- University of Glamorgan
Phd. in Creating and Developing a Policy for Young People and Emerging Artists in a Regional Theatre , Sherman Theatre Cardiff 1990 to 2000

Agent: Bill McLean 020 8789 8191

At a glance:

- **2007** Freelance please refer to my website for work in the last 5 years
- **1990 - 2006** Sherman Theatre, Cardiff
Artistic Director/Chief Executive
- **1985 – 1989** Crucible Theatre, Sheffield
Artistic Director, Theatre in Education Company
- **1982 – 1985** Tyne and Wear Theatre Company
Director of Youth Tyne Wear Youth Theatre Festival
- **1975 – 1982** Bruvvers Theatre Company, Newcastle upon Tyne
Artistic Director and Founder
- **1972** Theatr Powys, Wales
Designer and Company member
- **1968 – 1972** National Youth Theatre of Great Britain

Freelance Directing:

Newcastle Upon Tyne Playhouse, Grand Theatre Swansea, Brewhouse Theatre Taunton, Hampstead Theatre, London, Off The Kerb Productions, Theatre Centre London, Palace Theatre Reddich, Theatr Powys, Llwyfan Gogledd Cymru, Colin MacIntre Productions. Mappa Mundi Theatre Co. Watershed Productions, The Pomegranate Theatre Chesterfield, Swan Theatre

Worcester, The Leadmill Sheffield, Birmingham Stage Company, Taliesin Arts Centre, Swansea.
Everyman Theatre, Cheltenham. Grass Roots Theatre Company. Theatre Royal Nottingham.

Plays directed at The Crucible Theatre, Sheffield

SERFDOM RIGHT by Bruvvers Theatre
A history of the Peasants Revolt
Studio and Tour

WHO SAYS SO devised by the company
A full day participatory show for infants and their parents examining democracy.
Tour

OUT FOR THE COUNT devised by the company
A New play for secondary school pupils
Studio and Tour

LIVES WORTH LIVING by Lawrence Evans
Studio and Tour

GETTING ON by Coventry TIE Team
A participatory programme examining old age
Tour

NOAHS' DAUGHTER by Lisa Evans
A new play about the Sheffield Flood
Studio and Tour

HOME MOVIES
A new play for young male adults
Studio and Tour
Televised by Granada TV
Script published

DIEGO GARCIA by David Pamerter
A new play for Junior Schools
Studio and Tour

BEST OF FRIENDS by Noel Greig
A new play for young adults
Studio and Tour

KISS OF THE SPIDERWOMAN by Manuel Puig
Studio Theatre

IT'S A BIT LIVELY OUTSIDE by Joyce Halliday
A verbatim show of the Sheffield Blitz
Main Stage

GREGORYS GIRL by Bill Forsyth
Main Stage with Songs and Music by Lee Hall

PLAGUE OF INNOCENCE by Noel Greig
A new play concerning Aids
Studio and National Tour

Winner of the British Theatre Drama Magazine Awards
Filmed for Video
Script published

THE LOST CHILD by Mike Kenny
A new play for the very young
Studio and Tour

A CHRISTMAS CAROL by Charles Dickens
Studio Theatre

CANT PAY WONT PAY by Dario Fo
Studio and Tour

PEACE TOGETHER
A devised full day participatory play.
For children with special needs and their carers, teachers and parents
Studio and National Tour

Plays directed for The Sherman Theatre Company:

Main Stage:

- SECRET DIARY OF ADRIAN MOLE by Sue Townsend
- THE SNOW SPIDER by Jenny Nimmo adapted by Mike Kenny (and tour)
- ASH ON A YOUNG MANS SLEEVE by Dannie Abse adapted by Charles Way
- UNDER MILK WOOD by Dylan Thomas (UK & American Tours)
- A KISS ON THE BOTTOM by Frank Vickery (Tour)
- DRACULA adapted by Sion Eirian
- MATILDA by Roald Dahl adapted by Mike Kenny
- FERN HILL by Mike Kenny (Tour)
- EROGENOUS ZONES by Frank Vickery (Tour)
- THE SNOW QUEEN by Hans Christian Anderson adapted by Mike Kenny
- THE DARK IS RISING by Susan Cooper adapted by Mike Kenny
- LOOSE ENDS by Frank Vickery (Tour)
- A TASTE OF HONEY by Shelagh Delaney (Tour)
- ROOTS AND WINGS by Frank Vickery (Tour)
- THE HUNDRED AND ONE DALMATIANS by Dodie Smith adapted by Glyn Robbins (UK Tour)
- BITING THE BULLET by Frank Vickery (Tour)
- TABLE MANNERS by Alan Ayckbourn (UK Tour)
- KES by Barrie Hines (UK Tour)
- JULIUS CAESAR by William Shakespeare (UK Tour)
- CHARLOTTE'S WEB adapted by Joseph Robinette (E B White's book) (UK Tour)
- PULLIN' THE WOOL by Frank Vickery (Tour)
- SECRET SEVEN SAVE THE WORLD adapted by Charles Way, based on the book by Enid Blyton
- EVERYTHING MUST GO by Patrick Jones (UK Tour)
- HORRIBLE HISTORIES -THE MAD MILLENNIUM by Terry Deary (UK Tour)
- FLESH AND BLOOD by Helen Griffin (UK Tour)
- ALL'S FAIR by Frank Vickery (Cardiff & Swansea)
- Horrible Histories – CRACKERS CHRISTMAS BY Terry Deary
- Roald Dahl's JAMES AND THE GIANT PEACH adapted by David Wood
- AESOP'S FABLES adapted by Mike Kenny (UK Tour)
- BABE THE SHEEP-PIG by Dick King-Smith adapted by David Wood

- THE BORROWERS by Mary Norton adapted by Charles Way
- DANNY THE CHAMPION OF THE WORLD by Roald Dahl adapted for the stage by David Wood
- WAVES IN THE CHATROOM by D J Britton
- MERLIN AND THE CAVE OF DREAMS by Charles Way
- EDUCATING RITA by Willy Russell
- THE STORIES OF HANS CHRISTIAN ANDERSON by Mike Kenny

Studio Theatre:

- SLEEPING WITH MICKEY MOUSE by Frank Vickery (Tour)
- GREEN FAVOURS by Frank Vickery
- THE SOUND OF STILLNESS by T. C. Thomas
- COWS AND CALCULUS by Julia Jones
- A MIDSUMMER NIGHT'S DREAM
- THE DRAG FACTOR by Frank Vickery
- THE ARK by Helen Griffin
- THE OGPU MEN by Ian Rowlands
- A GENERATION ARISES
- THE LOST CHILD by Mike Kenny (Tour)
- IN THE BLINKING OF AN EYE by Jeremy Hylton Davies
- BOY BY Roald Dahl adapted by Mike Kenny (uk Tour)
- SKIN DEEP by Helen Griffin
- BEDSIDE MANNER by Frank Vickery
- THE BEACH INSPECTOR by Alan Osborne
- MENTAL by Helen Griffin & Jo Brand (also directed this one for TV)
- TALKING TO WORDSWORTH by Gillian Clarke
- DOUGH BOYS by Ian Rowlands
- DEATHWRITE by Labi Siffre
- CARMARTHEN COWGIRLS by Roger Williams
- UNPROTECTED SEX by Patrick Jones
- CAITLIN by Mike Kenny
- PINOCCHIO adapted by Mike Kenny (UK Tour)
- ONE DARK NIGHT by Mike Kenny (UK Tour)
- THE SELFISH GIANT by Oscar Wilde
- THE HAPPY PRINCE by Oscar Wilde
- * THE DEVOTED FRIEND by Oscar Wilde

Total of 46 commissions to writers.

Television/ Directing

- HTV
MENTAL by Helen Griffin and Jo Brand – Director
DEATHWRITE by Labi Siffre – Director
- Tyne Tees TV
LYNS LOOK IN - Presenter
SATURDAY SHAKE UP – Presenter
- Yorkshire TV
HOME MOVIES – Writer & Director
- BBC Wales TV
ABERGLASNEY, A GARDEN LOST IN TIME – Artistic Director
THE WRAP (Digital) – Presenter

- BBC North East TV
PUNCHIN' 'ELL OUT OF 'ER – Writer

Radio Directing

- BBC Radio Wales
SKIN DEEP by Helen Griffin – Director
- TALKING TO WORDSWORTH by Gillian Clarke – Director
- DOUGH BOYS by Ian Rowlands – Director
- CARMARTHEN COWGIRLS by Roger Williams – Director
- WE ARE WHAT WE ARE by Arnold Evans – Director
- PUSHY by Roger Williams - Director

Commercial Video:

- STRIKING SPARKS – Director/Editor
Youth Theatre in the North East of England
- PLAGUE OF INNOCENCE – Director
Marketed Nationally and concerned with the HIV?AIDS issues for schools

Awards:

- British Theatre Association Drama Review Award
Production of PLAGUE OF INNOCENCE by Noel Greig
- Yorkshire Arts Silver Production Award
Production of PLAGUE OF INNOCENCE
- Canadian Institute of Arts for Young Audiences Award
- BBC Wales Arts Enabling Award
- Nominated BBC Wales Artist of the Year
- Western Mail Theatre Director of Note

Related Bodies:

Currently serving on:

- Hon Patron, Courtyard Theatre. Hereford
DCMS Theatre Trust. Welsh Trustee
- Judge for the MEYER WHITWORTH AWARD for new writing 2004 and 2005
Royal National Theatre and Arts Council of England

Previously:

- BBC Broadcasting Council of Wales
- Llanover Hall Arts Centre Cardiff – Management committee
- GALW (General Arts Lobby for Wales) – Chair
- Theatr Iolo – member of management committee
- SCYPT (Standing Conference for Young People's Theatre)
- Founder and executive committee
- NAYT (National Association of Youth Theatres)
- Founder and executive committee
- Yorkshire Arts Drama Panel – member
- Northern Arts Drama Panel – member

- Arts Council of Wales – Young People’s Theatre panel
- Theatre Y Byd , Wales - chair
- Brecon International Jazz Festival, Trustee

Publications:

- HOME MOVIES published Sheffield Academic Press (1989)
A play and workpack for young people 14-16 years concerning maleness
- ACT ONE WALES published Seren Books, Wales (1997)
Edited and introduction to a selection of short plays by Welsh Playwrights charting the growth of English Language playwriting in Wales 1950 – 1995.
- FUSE published Parthian Books (2000)
Introduction to the Plays and Poems of Patrick Jones.
- THREE PLAYS FOR CHILDREN By Phil Clark published by Oberon Books (2007)
Adaptations of Oscar Wildes The Happy Prince, The Selfish Giant and The Devoted Friend
- THE SELECTED PLAYS OF FRANK VICKERY published by Parthian Books Wales (2007)
Edited and introduction to Vickery plays
- TRANSITIONS published by Parthian Books Wales (2008)
Edited and introduction to a collection of plays by welsh writers

Shows Directed since 2006

NOYE’S FLUDDE

By Benjamin Britten

Royal Welsh College of Music and Drama

DANNY THE CHAMPION OF THE WORLD

By Roald Dahl. Adpt by David Wood

Birmingham Stage Company National Tour

GOON BANDAGE An Evening with Harry Secombe

By Helen Griffin and Christian Patterson

Taliesin Arts Centre Swansea Tour of Wales

THE DEVOTED FRIEND

By Oscar Wilde adpt by Phil Clark

Sherman Cymru, Cardiff Tour of Wales

DICK WHITTINGTON

By Richard Gauntlett and Phil Clark

Everyman Theatre Cheltenham

TWELFTH NIGHT

By William Shakespeare

Academy of Live and Recorded Arts (ALRA) London

ELMER

By David McKee adpt by Phil Clark

Birmingham Stage Company National and International Tour

HORRIBLE HISTORIES OF NOTTINGHAM

By Terry Deary and Phil Clark

Birmingham Stage Company and Theatre Royal Nottingham

EROGENOUS ZONES

By Frank Vickery

Grass Roots Productions Tour of Wales

SKELLIG

By David Almond

Birmingham Stage Company, National Tour and Broadway NY

ALADDIN

By Richard Gauntlett and Phil Clark

Everyman Theatre Cheltenham

SLEEPING BEAUTY

Rhyl Pavilion Theare and UK Productions

HORRIBLE HISTORIES - FRIGHTFUL FIRST WORLD WAR

By Terry Deary and Mark Williams

Birmingham Stage Company National and International Tour

HORRIBLE HISTORIES - WOEFUL SECOND WORLD WAR

By Terry Deary and Phil Clark

Birmingham Stage Company National and International Tour

THE BFG

By Roald Dahl adpt by David Wood

Royal & Derngate Theatres Northampton

Fiery Light Ltd National Tour

GEORES MARVELLOUS MEDICINE

By Roald Dahl adpt by David Wood

Birmingham Stage Company National and International tour

SLEEPING BEAUTY

By Richard Gauntlett and Phil Clark

Everyman Theatre Cheltenham

HORRIBLE SCIENCE

By Nick Arnold adpt by Mark Williams

Birmingham Stage Company National tour

UNDER MILK WOOD

By Dylan Thomas

Academy of Live and Recorded Arts (ALRA) London

DANGEROUS OBSESSION

By N J Crisp

The Jill Freud Company

Southwold and Aldeburgh Theatres

BARKIN

By Frank Vickery

Grass Roots Productions Tour of Wales

THE FIREWORK-MAKERS DAUGHTER

By Phillip Pullman

Birmingham Stage Company National Tour

CINDERELLA

By Richard Gauntlett and Phil Clark
Everyman Theatre Cheltenham

HORRIBLE HISTORIES - THE AWFUL EGYPTIANS

By Terry Deary adpt by John-Paul Cherrinton
Birmingham Stage Company National Tour

HORRIBLE HISTORIES - THE RUTHLESS ROMANS

By Terry Deary adpt by Ciaran McConville
Birmingham Stage Company National Tour

SKELLIG

By David Almond
Academy of Live and Recorded Arts (ALRA) London

AND A NIGHTINGALE SANG

By C P Taylor
The Jill Freud Company
Southwold and Aldeburgh Theatres

JACK AND THE BEANSTALK

By Phil Clark
Everyman Theatre Cheltenham

Educational and Participation Work:

- Founder member of the National Association of Youth Theatres NAYT
- Initiated and ran 4th year B Ed. course for Sheffield City Polytechnic – Drama & Theatre in Education its relevance to the Junior School curriculum.
- Set up and ran “Theatre Arts” community access course for Sheffield City Polytechnic.
- Lecturer (part-time) Theatre Arts Course Sheffield University.
- Advisory Panel member, Sheffield Education Authority , Tertiary Education
- Sheffield Education Authority Arts Exchange – panel member
- Set up and ran Writer in Residence programme, Sheffield City Polytechnic and Crucible Theatre Sheffield
- Set up and ran Writer in Residence programme, Sherman Theatre Cardiff and BBC Radio Wales
- Directed a programme of training for School Governors, Sheffield Education Authority & Manchester Education Authority
- Directed a series of ‘Baker Days’ training for Sheffield teachers on “Theatre for Young People”
- Founded and directed Tyne Wear Youth Theatre Festival – Britain’s largest Annual Youth Theatre Festival.
- Set up and directed “Eyes of Men Theatre Company”, theatre company for the unemployed, Newcastle upon Tyne
- Set up and directed South Tyneside Youth Theatre
- Set up and directed “P.I.T.S”, a community theatre for South Tyneside
- National Festival of Youth Theatres – workshop leader
- Actors Centre London – Visiting Lecturer.
- Set up and directed “South Tyneside Youth Theatres” (8 years)
- Various in-service training courses for Newcastle upon Tyne, Gateshead, South Tyneside, Cleveland, North Tynsides, Sheffield, Rotherham, Barnsley and South Glamorgan Education Authority

- Visiting Lecturer – Newcastle University, Newcastle Polytechnic, Sheffield University, Sheffield Polytechnic, University of Glamorgan, Welsh College of Music and Drama, Cardiff University.
- Set up and ran Drama and the Curriculum for teachers in Special Needs – 10 week course for Northumberland Education Authority
- Devised an anti-Racist policy for Sheffield Theatres
- Directed ‘Wijkfeest’ Gronigen, Holland – 3 week Community Arts Festival.
- Directed Summer Festival Workshop seasons for:
 - Swan Theatre, Worcester
 - Palace Theatre, Redditch
 - Young Vic Theatre, London
 - Royal National Theatre
 - Drama Association of Wales
 - Ty Newydd, Wales New Writing Centre
- Directed Under Milk Wood by Dylan Thomas, Tisch School of Performing Arts, New York
- Regular teaching at the Royal Welsh College of Music and Drama
- Set up MA in Youth Theatre Studies, University of Glamorgan
- Directed THE LARAMIE PROJECT at Royal Wels College of Music and Drama
- Directed TWELFTH NIGHT at the Accademy of Live and Recorded Arts ALRA London
- Directed NOYYES FLUDDE at the Royal Welsh College of Music and Drama
- Created and taught MUSIC IN THEATRE course for Royal Welsh College of Music and Drama 06/07/08
- Directed Drama Association of Wales Summer School 2008 on Verbatum Theatre
- Deliverd training programme for Education Dept, Courtyard Theatre, Hereford 2008
- Workshops for NAYT Summer Festival 08
- Workshops for NAYT Workshop weekend. Management training 08
- Workshops for New Writing Festival Pembrokeshire 2008

Theatre Management Consultancy

- National Association of Youth Theatres. INSPIRE project 2007 ongoing
- M6 Youth Theatre, Rochdale. Policy Development 2007/8
- ODD Theatre, Manchester. Policy development 2007
- Chelmsford Council. Youth Theatre Strategy development 2007
- NAYT Workshop Weekend. Management Training for Young People 2008
- M6 Theatre, Rochdale. Developing a Marketting Strategy 2008/9